



Job Description

Position: Museum Education Associate

Overview

The Noble Maritime Collection seeks motivated, energetic educators for its growing education department. The museum offers programs for pre-k through high school students at the museum on the campus of Snug Harbor Cultural Center and in schools throughout New York City. The programs use visual arts to teach about New York's maritime history and industry. Students engage in a history lesson and use watercolors and a printing press to depict scenes of the waterfront. The museum's Director of Programs provides training.

Hourly Rate: \$25 per hour

Responsibilities

- Lead maritime-themed arts education classes including printmaking, watercolors, storytelling, and gallery tours for preschool through 12th-grade students and adults
- Conduct outreach programs in Staten Island schools and shipyards
- Assist with mailings and outreach events that will help grow the Education Department
- Applicants must be able to travel to schools and shipyards in the museum's service area
- This position involves lifting/carrying up to 20-pounds
- Reports to Director of Programs

Qualifications

- Applicants must be available weekdays during school hours as well as occasional events at the museum on evenings and weekends
- Excellent communication and classroom management skills
- Candidates must be fluent in English and possess proficiency in spoken and written Spanish
- Willingness to travel to off-site schools in the New York City area and transport lesson materials such as books and art supplies
- Dependable, adaptable, and comfortable working in all classroom settings including general education, special education, and ELL
- Capable of teaching history and art based lessons with occasional utilization of visual and/or performing arts skills such as dramatization, and/or music

- A bachelor's degree in education, arts education, fine art, museum studies, art history, or other related field plus three to five years of teaching experience with general and special education students is a must

To apply

Interested applicants should send a resume and cover letter to Director of Programs Ian Hagens at jobs@noblemaritime.org. Finalists will be expected to provide two references. No phone calls will be considered for the position.

Organizational Profile

The mission of the Noble Maritime Collection, an art and history museum on Staten Island, is to present exhibitions and programs that celebrate the working waterfront of New York Harbor in the tradition of distinguished artist John A. Noble (1913-83), and to preserve Robbins Reef Lighthouse and the history of Sailors' Snug Harbor. The museum is located at Snug Harbor Cultural Center, formerly the retirement home Sailors' Snug Harbor from 1833 to 1976. Noble was an artist and sailor who worked on schooners based out of New York in the 1920s. He lived on Staten Island and is known for his unique houseboat studio, fashioned out of parts of 19th-century wooden vessels.

The museum's vision, inspired by its namesake, is to use art to make the working waterfront accessible to all people, and in doing so, foster an understanding of its history and relevance to the culture and economy of the local community. Its primary program areas are preservation and display of the permanent collection, new exhibits, arts education, and public programs. The museum was founded as a nonprofit in 1986. Since that time its dedicated volunteer crew worked to recover, repair and preserve an historic building that previously housed retired sailors as part of Sailors' Snug Harbor. The building itself is part of the unique experience of visiting the Noble Maritime Collection. The centerpiece of its exhibitions is John A. Noble's unique houseboat art studio, restored and installed inside the museum.

The Noble Maritime Collection is an Equal Opportunity/Affirmative Action Employer. The organization cultivates an inclusive work environment and nurtures a diverse team that is responsive to community needs. The Noble Maritime Collection does not discriminate with respect to employment or participation on the basis of race, creed, color, religion, age, disability, marital status, gender, sexual orientation, gender identity, or on account of any other basis prohibited by applicable City, State, or Federal law.