

LECTURER IN DANCE: Music Director and Lab Manager

Work Unit: College of Arts+Architecture

University of North Carolina at Charlotte

The Department of Dance at the University of North Carolina, Charlotte invites applications for a full-time Lecturer to start August 2026. The initial appointment is for a three year term, and the position is renewable.

The successful candidate will teach introductory music courses for dance students, provide musical accompaniment for dance technique courses, and assist the department head with identifying and mentoring contract musicians.

The successful candidate will also assist in planning and coordinating events in the department's studio theater, maintain an on-site presence for student projects/productions, and provide mentorship and technical support for students as they navigate problem-solving, audience management, set-up, strike, and other aspects of production/performance.

As a teaching-focused faculty member, our new colleague must be prepared to contribute to the department's [mission](#), curriculum development, faculty governance, and the administrative life of the department, college, and university.

Required qualifications:

- Master's degree or higher in Music or related area, or undergraduate degree and professional/performance experience as a musician commensurate with expectations of this position.
- Demonstrated skill in teaching foundational music theory and application for undergraduates.
- Demonstrated skill in teaching that contributes to the department's mission.
- Demonstrated skill in providing musical accompaniment to dance technique classes.
- Demonstrated ability to mentor and support other musicians who accompany classes.
- Demonstrated ability to plan, coordinate, and produce performances and events.
- Demonstrated ability to mentor student projects.

Desired additional qualifications:

- University teaching experience.
- Experience with sound, media, and digital technologies.
- Experience composing music and/or sound scores for dance performance, and/or with music improvisation.
- Professional experience with dance performance and production processes.
- Ability to teach General Education or other courses offered by the department. In addition to General Education courses, needed contributions also include dance technology, media arts, and entrepreneurship.

As a full-time Lecturer, the successful candidate will:

- Teach the department's required Music and Dance course.
- Provide musical accompaniment for dance classes.
- Maintain an inventory of department instruments and sound equipment, seeing to instrument care and identifying repair and purchasing needs.
- Identify, vet, and mentor contract musicians.
- Coordinate and produce performances and events in the department's studio theatre.
- Demonstrate a commitment to collaboration and have excellent organizational and communication skills; and
- Be reviewed annually.

Hiring is subject to budget availability.

For priority consideration, applicants should apply by November 1, 2025. Submit the following application materials:

Electronic Application: www.charlotte.edu/jobs Position 3749

1. Cover letter addressing the requirements for the position.
2. Current curriculum vitae.
3. Teaching and Professional Practice statement that addresses the following:
 - Your approach to teaching, including how you convey historical and cultural contexts of the music form(s) you teach.
 - Your experience planning and coordinating events and/or managing performance and teaching spaces.
 - How your teaching will contribute to the department's mission: "The Department of Dance provides exemplary, integrated dance training and academic preparation in a community that values lived experience, creative process, and performance. Through intersections of artistry, education, and inquiry, the department centers embodied practices, histories, and research to nurture and support individuals."
 - Your strategies for mentoring and serving a range of students at an urban research university.
 - Your approach to your professional/performance practice, including your artistic aims.
5. Transcript of highest degree (official transcripts will be required for finalists).
6. Names and contact information for three professional references.
7. Three letters of reference will be required from finalists.

Review of applications will begin November 1, 2025 and continue until the position is filled. For more information regarding the Department of Dance see: dance.charlotte.edu. Please direct electronic inquiries to Jennifer Jacobs at jjacob62@charlotte.edu.

Additional supporting materials (teaching portfolio, links to artistic work, etc.) may be requested from finalists. Application materials will not be returned.

The University of North Carolina at Charlotte is an R1 university located in one of the nation's fastest growing metropolitan areas. Charlotte is an arts-integrated city with numerous arts organizations and cultural and entertainment facilities, among them Blumenthal Performing Arts Center, Levine Museum of the New South, the Harvey B. Gantt Center for African American Arts+Culture, and Carowinds.

One of sixteen campuses in one of the oldest public university systems in the United States, UNC Charlotte is located on an expanding, modern campus. It offers over 30,000 students a wide range of undergraduate and graduate degree programs. The Department of Dance is part of the UNC Charlotte College of Arts+Architecture, a community of visual and performing artists and design professionals. The College models excellence in teaching, scholarly and creative research, and performance in five creative disciplines: architecture, art and art history, dance, music, and theatre. The College is a vessel for curious individuals and skilled problem solvers who care about the impact of our work on people and the complex challenges we face.

The Department of Dance provides exemplary, integrated dance training and academic preparation in a community that values lived experience, creative process, and performance. Through intersections of artistry, education, and inquiry, the department centers embodied practices, histories, and research to nurture and support individuals. The University of North Carolina is an accredited institutional member of the National Association of Schools of Dance.

The University of North Carolina at Charlotte is an equal opportunity employer and does not discriminate against employees or applicants for employment based on race, color, religion, sex, sexual orientation, gender identity, age, national origin, physical or mental disability, veteran status, or any other protected status. In keeping with this commitment, UNC Charlotte ensures that persons of any background are invited, included, and treated equally in the terms and conditions of employment.