



Cincinnati Youth Choir

BUILDING TOMORROW'S LEADERS, ONE VOICE AT A TIME

Ensemble-in-Residence of the University of Cincinnati College-Conservatory of Music
Preparatory and Community Engagement

Nick Pridonoff
Executive Director

February 27, 2026

Caitlyn McGlynn
Managing Director

Artistic Director

Julie Brumback
Cincinnati Choral Academy Director

Cincinnati Youth Choir

Kelsey DeMange
Principal Director

About Cincinnati Youth Choir

Gabriel Harley
Richard W. Wesp Assistant Director

Kang Ning Yong
Principal Accompanist

Melissa Surman
Director of Vivo Programs

Jacquelyn Thompson
Associate Director
Administrative Coordinator

Cincinnati Youth Choir (CYC), founded in 1993 and in residence at the University of Cincinnati College-Conservatory of Music, is recognized as one of the nation's premier youth choral organizations. Through its commitment to artistic excellence, diverse programming, and comprehensive music education, CYC serves hundreds of young singers annually through its various ensembles and community engagement programs. The organization includes multiple choirs for singers from grades 1-12, with the flagship ensemble being the Bel Canto choir. CYC has performed at numerous prestigious venues and events, including regional and national ACDA conferences, and has collaborated with professional organizations including the Cincinnati Symphony Orchestra, Cincinnati Opera, and May Festival Chorus.

Board of Directors
Claire Miller, President
Marc Katz, Vice President
Steve Casperson, Treasurer
Ryan Fisher, Secretary
William Caldwell, Member
Mollie Cappel, Member
Kimberly Lazzeri, Member
Stephanie Nash, Member
Eric Oliver, Member
Geneva Woode, Member

Position Summary

The Artistic Director (AD) serves as the primary artistic leader of Cincinnati Youth Choir, responsible for maintaining and elevating the organization's artistic excellence while fostering the musical development of young singers. This person works closely with the Board of Directors and with the Executive Director to achieve CYC's mission and strategic goals. The AD will be a full-time artistic leader reporting to the Board of Directors.

Advisory Board
Anthony Trecek-King
Artistic Advisor

Essential Responsibilities

Joshua Pedde
Executive Artistic Director
Indianapolis Children's Choir

Artistic and Administrative Leadership

Alex Gartner
Executive Director
Pensacola Children's Choir

Dr. Earl Rivers
Retired
University of Cincinnati
College Conservatory of Music

Brett Stover
Choral Zealot
Global Vice President
Kantar Strategic Consulting

- Oversee artistic quality across all CYC ensembles and programs
- Develop and produce comprehensive season plans and coordinate repertoire selection
- Conduct two choirs (Bel Canto & Con Brio) and maintain high artistic standards
- Conduct Singabration, the annual Summer Choral Camp program
- Serve as leader of the Artistic team, providing direct supervision and performance evaluation for all music and education team members
- Commission new works and pursue collaborative opportunities with other artists/organizations
- Lead auditions and evaluations of choir members throughout the year
- Execute and participate in the strategy and vision for all CYC tours
- Mentor University of Cincinnati College-Conservatory of Music (UC-CCM) graduate assistant assigned to the program through the Richard Wesp Assistant Director position
- Collaborate with UC-CCM Choral, Orchestral, and Opera departments
- Collaboration with Executive Director
- Lead recruitment and community engagement programs
- Coordinate Teacher Advisory Board activities and Crescendo Project initiatives



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External Relations in collaboration with the Executive Director

- Represent CYC to the general public, press, arts community, and arts associations
- Represent themselves to donors, parents, perspective board members and the Greater Cincinnati community
- Participate in professional organizations (ACDA, Chorus America, ArtsWave, OMEA)
- Develop partnerships for joint appearances, tours, and recordings
- Collaborate on marketing, promotional materials, vendors, grant writing, and budget planning

Required Qualifications

- Master's degree in Choral Conducting or Music Education
- Experience conducting youth choirs at a high artistic level
- Demonstrated excellence in choir pedagogy and repertoire selection
- Strong organizational and visionary leadership abilities
- Preferred experience in staff supervision and development
- Excellent interpersonal and communication skills
- Proven track record with singer recruitment and program growth

Compensation

A compensation package will be determined based on the candidate's qualifications, experience, and educational background. Range of \$50k-\$80k, insurance stipend negotiable.

Package includes:

- Salary commensurate with experience and qualifications
- Professional development allowance
- Reimbursable expenses

Application Process

Qualified candidates should submit:

1. Cover letter describing your interest and qualifications
2. Current resume/CV
3. Three professional references
4. One front facing conducting video and two audio samples of a choral rehearsal or performance
5. Two concert program examples
6. Philosophy of music education statement (500 words maximum)

Cincinnati Youth Choir is an equal opportunity employer and welcomes applications from all qualified individuals regardless of race, color, religion, gender, sexual orientation, national origin, age, disability, or veteran status.

To apply, please send materials or questions to executivedirector@cincinnatiyouthchoir.org with subject line "Artistic Director Application"

Application deadline: March 31st, 2026, or until position is filled

Anticipated start date: Negotiable – Preferably by June 2026