Immanuel Presbyterian Church – Director of Music
Vacancy Announcement – Full Time

www.ipcmclean.org

Who We Are:

Immanuel means "God with us" and we seek to embody God's love in the world through worship, service, education, and community. We work to enlarge our faith in order to help us meet the challenges of the day, trusting in the grace of God and learning from the example and teachings of Jesus Christ. Here we enjoy and cultivate an engaging, relevant, and thoughtful approach to God and life, an intimate, caring congregation with hands-on community service, music that stirs our souls, and inspiring and thought-provoking spirituality and learning programs.

Immanuel's vibrant music program has established a history of diversity and excellence in our traditional morning service, contemporary evening service, and special music presentations. Our volunteer choirs and ensembles, as well as occasional guest musicians, continue to connect us to the divine, illuminate the scripture lesson, amplify the message being presented by our Pastors, and bring us joy. For more information about the church's ensembles please visit the IPC website.

Who We Are Looking For:

We seek a Spirit-inspired musician who leads with joy, loves sharing music, creates community, and fosters openness, and who is gracious, welcoming, patient, and kind. Our Director of Music should be in tune with the crucial role that music plays in Reformed worship, nurturing participation, and creatively imagining possibilities that engage our senses, body and soul. We hope this person will exhibit playful energy with the ability to teach and be taught and respond to changing situations to help us grow together.

To realize this vision, our Director of Music should demonstrate the following qualifications and attributes:

- have a bachelor's degree in music, master's preferred, and a minimum five years' experience in managing a program similar to ours in terms of quality, scope and complexity,
- be a talented organist, pianist and sight-reader, spanning styles from classical to contemporary,
- be proficient in a variety of musical traditions, genres, and instruments,
- have good organizational skills,
- have skills and/or basic understanding of current worship technologies (video, audio and streaming),
- be committed to building good relationships within the staff and congregation,
- be a collaborative team player,
- be eager to integrate music into the entire church experience,
- be inviting to, and recruiting, all who wish to participate in our music program,
- be a visionary, willing to try new ideas and take creative risks,
- have the ability to arrange, compose, and improvise (preferred).

Responsibilities of the Director of Music Include:

Worship Planning

- Collaborate with the Pastors, staff, and congregation to plan and lead meaningful worship services
- Serve as a member of the Music Committee and attend other committee meetings as needed
- Plan vocal and instrumental music for all worship services in collaboration with the Pastors.
- Work with the Communications Coordinator to provide information necessary for the church bulletin and other church communications

Worship Leadership

- Manage church music ensembles for both the traditional Sunday morning and contemporary Sunday evening services
- Nurture broad participation of volunteers from the congregation in the music ministry
- Provide opportunities for intergenerational music presentations
- Invite guest musicians to enrich worship as needed
- Lead music for special services, such as Advent Cantata, Maundy Thursday, Good Friday, and Christmas Eve
- Provide and/or coordinate music at weddings and funerals

Administration

- Manage the Music Program within the annual church budget
- Manage up to two music staff members including activities, oversight, and annual reviews
- Oversee the maintenance of instruments, musical library, and worship equipment
- Coordinate with Lively-Fulcher to ensure scheduled and as-needed organ maintenance is completed

Other Duties as Assigned could include but not limited to:

- Plan and direct voice and bell choir tours
- Coordinate visiting choirs and other musical presentations such as a church musical night event
- Coordinate with other organizations in the area for combined musical outreach,
- Attend musical group conventions with program participants, such as a bell choir

Musical Equipment

- Lively-Fulcher Pipe Organ
- Malmark Five Octave Handbell Set – C3 to C8
- Malmark 37 Note Choirchime Set – C4 to C7
- One Baldwin and one Weber Grand Piano
- Roland HP 704 Digital Upright Piano
- Full set of Orff Instruments
- Varied percussion instruments

Salary and Benefits:

- Salary $75,000 to $100,000 dependent on qualifications and experience
- Benefit package
- Paid vacation including Sundays
- Professional Development/Continuing Education in coordination with the Pastors
- Paid time and budget for Professional Development and Continuing Education
- Flexibility for on and offsite hours, in coordination with the Pastors
- Relocation assistance as negotiated

If Interested:

Please submit the following items by email to ipcmusicdirectorst@gmail.com with 'Music Director Search Team' in the subject line:

- cover letter explaining your interest in the position and what you would bring to Immanuel's music program,
- resume or curriculum vitae,
- supporting musical materials e.g., links to videos and recordings.

  The Search Team is eager to hear examples of the following:
  - a significant piece of organ repertoire demonstrating technical and musical proficiency,
  - at least two choral selections you have directed (a cappella or accompanied) demonstrating diversity of style,
  - leadership of another non-choral ensemble (e.g., bands, handbell or other ensembles),
  - additional materials that reflect the depth and breadth you bring to the position, e.g., compositions/arrangements, digital offerings, special musical skills, or training.

If selected for an interview, we will request references.

Click **here** to view services and other activities at Immanuel on our YouTube Channel.